

Pre-Production Planning Document (MONTAGE)

GENERAL INFO

1. **Your Name:** Taylor Sniffen
2. **PROJECT:** Montage of a place

CREATIVE BRIEF

1. What must it be?
 - A montage about a specific and intriguing place.
2. Who is it for?
 - My classmates and professor.
3. How long must it be?
 - About a minute or so long.
4. What is your objective with the piece?
 - To show the beauty and interest of the place
5. When is it due?
 - In a week from today on Sunday 4/11
6. What is the overall idea?
 - To show the beauty the fun and the interesting terrain of Sandy Hook park and beach.
7. What is the storyline summary?
 - The montage opens on the front of Sandy Hook, and then shows the three different places that you can explore at Sandy Hook including the interesting abandon fort, the beach and the lighthouse
8. Elevator pitch:
 - A closer look at the interesting and beautiful Sandy Hook fort and beach.
9. Tagline:
10. Look and feel description (including “pacing”):
 - It will have a slower pace as it is going to be showing off all of the interesting places and buildings and views at Sandy Hook.

QUESTIONS / NOTES

SUBJECT:

1. Why did you choose this location?
 - It's been one of my favorite places to visit with my friends all my life. It has cool buildings to explore while hiking, awesome views and a beautiful beach.
2. Location ideas:
 - Shots of the beach both wide and close up of the tide, and the animals on the beach, shots of the intricate hiking trails abandon fort building that are fun to explore. Shots of the light house and people enjoying the views

NARRATION/HOST:

3. Who will lead us through the piece?
 - I will be leading the narration in this
4. Narration ideas:
 - I will talk about each section of the park and give fun details and facts about what the fort was in the past what the lighthouse was used for and the fun attractions it offers in the summer.

MUSIC:

1. What is overall "mood" and "feel" of the piece?
 - It will be fun and informative
2. Music track ideas:
 - Upbeat music but nothing with too much of an aggressive beat, I still want it to be calm and serene.

AMBIENT AUDIO:

1. What is the "location" of the piece? If we close our eyes, where should we imagine that we are?
 - You should be at the beach
2. Ambient audio ideas:
 - waves crashing, sea breeze, and seagulls cawing.

SOUND EFFECTS:

1. What sound effects (SFX) would help tell this story? Why?
 - Boats honking, people laughing and playing the sand.
2. SFX ideas:

PERMISSIONS:

1. Am I allowed to film here? Do I need permission and/or a permit?
 - Yes.
2. Will any people be in my shots? Do I need permission and/or release forms?
 - There may be a few people but not many really due it still being cold here and not beach season.

GENERAL:

1. What gear do I need to pack and bring with me for the shoot? Film gear, sunscreen, water, etc.
 - Camera, tripod, extra batteries, water
2. How will I transport everything and keep it safe?
 - I have a large camera bag backpack that holds all my things, and it goes on my back.
3. Are there any potential hazards or complications at this location?
 - I can't go if it's raining and there are some unsafe places and uneasy terrain but I've gone enough times in life that I know it pretty well.

SCRIPT

Name: Taylor Sniffen

Title: Sandy Hook Park

VIDEO	AUDIO
Sample: EXT. DEAD FOREST — DAY WS dead trees in winter, CU decaying leaves CU barren branches blowing in the wind. CU Follow feet walking in dead leaves into black CU coming out of black on to the sandy beach with the feet EXT. SANDY HOOK — DAY WS establishing shot, shoreline WS pathways and dunes CU waves crashing ECU shells/seagulls WS people walking on beach CU fort signage WS of abandon fort buildings MS stairs leading up abandon building CU hands brushing against decaying walls ECU old fort weaponry	Sample: (Fade in ambient audio — winter wind, rustling leaves) (fade out wind rustling as beach waves and seagulls fade in). VOICE OVER: “Even in a cold gloomy winter there stands a place that offers, sandy beaches, beautiful sights, adventurous hiking paths and so much more...” Sandy Hook is both a historic notional park and beautiful beach. (Begin music — few seconds) (Fade music to background level) In the summer you can enjoy the warm sand and refreshing ocean, rent boats to sail up and down the coastline or just take a relaxing walk to look at the over 300 species of birds living there, find exotic seashells, or go surf fishing. (SFX children laughing, waves crashing) But even without the warm summer breeze it’s still worth a trip. The expansive hiking trails, salt marshes and holly forests are fun for everyone. And many of the trails take you around the old remains of Fort Hancock that was built on Sandy Hook up until it was decommissioned in 1974.

	<p>(SFX – canon fire, troops marching)</p> <p>The old buildings serve as history frozen in time and as monuments to everyone who served there.</p> <p>Now many of them lay dormant while other parts of the peninsular are used by the U.S Coast Guard.</p>
WS rack focus to lighthouse	
OTS of people walking up to Lighthouse	
CU lighthouse sign	Of course, the main staple of the park... is the lighthouse. It is the oldest operating lighthouse in the United States. The National Park owns the octagon shaped tower while the Coast Guard maintains the light for them.
MS panning up the lighthouse	The lighthouse dates back to the 18 th century and has been guiding ships to safety ever since 1764.
EWS other beautiful places on Sandy Hook.	And now it (emphasis here) and all the other beauties of the park guide tourist to come and visit.
WS pulling away from the exit	<p>(Fade music up)</p> <p>(Fade music and ambient out)</p>

STORYBOARDS

Sketch out a storyboard, in sequential order, for **each** of the visuals listed in your script above. Be sure to clearly show the kind of shot (i.e. WS - Wide Shot, CU - Close Up, ECU - Extreme Closeup, O/S – Over Shoulder), and indicate any camera or subject movement. You might want to make a note of what this is and why this shot is important (i.e. “establishing shot for barn”, “show detail of blue flowers”, “show reflection of tree in fountain”, “visitor walking from right to left in frame”, etc.).

Print out and sketch (hand draw) on the separate *Storyboard Template* document, then scan or snap a photo of it to add the completed storyboards here (as JPG files). Make sure they are in order as the audience will see them.

4/1/2021

Storyboard template(1).png

①



WS:

panning

②



CU:

rack focus
from
back to
front

③



CU:

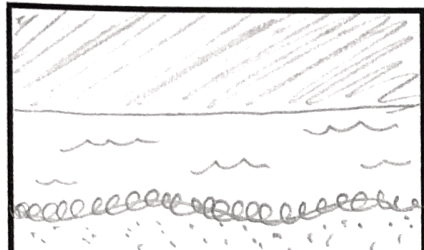
walking into
black for
a cut
point

④



CU: coming
out of
black on
to
sand

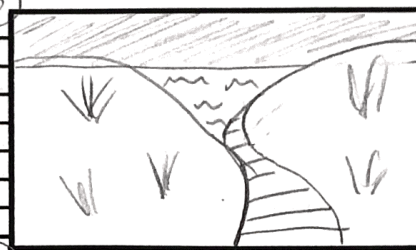
⑤



WS:

shore line

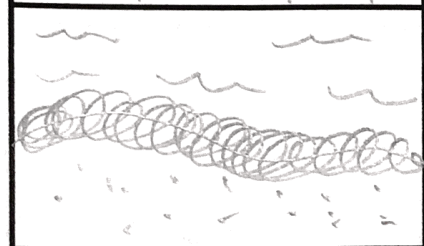
⑥



WS

could be
more
then I
shot
pan w/
path

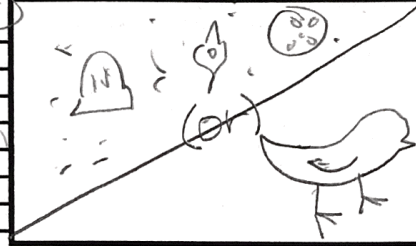
⑦



CU:

waves
wait for
more then
one

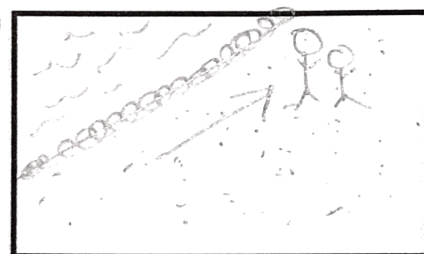
⑧



FCU:

I don't
know if
I can get
a bird
so it's
either or

⑨



WS:

walking
steady &
tracking
shots

⑩



CU:

try
more
then
one sign

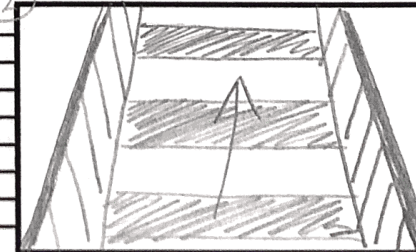
⑪



WS:

pan &
get
steady

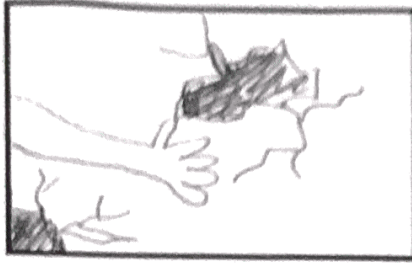
⑫



MS:

follow
feet or
just
tilt
up

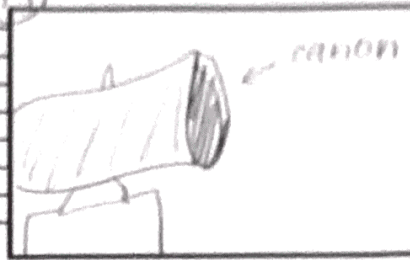
13



CU

let the
hand &
body
be a
cut
point

14



cannon

ECU:

get
cannon
shots

15



lighthouse

WS:

front to
back
rack
focus

16



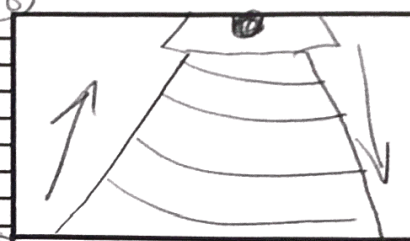
OTS: MS

17



CU:

18



MS:

panning
up &
down

19



EWIS:

gaping
body
shots

20



car window

WS:

inside the
car.